

# Videoconferences

**MEET ART**



Roman Kroke  
*Interdisciplinary Artist*

Project Pedagogy | Interdisciplinarity | Transversality

History | Sciences | Art | Theory of Knowledge (TOK) | Philosophy

ChatGPT | Languages & Literature (English, French, German)

Outdoor Education | International Exchange Programs (Erasmus+, ...) | Academic Studies



# VIDEOCONFERENCES **MEETART**

During the *MeetART* videoconferences (duration: 1h - 1,5h) the audience can expect (adaptable for any audience, such as high school or university students, experts of diverse disciplines etc.):

- an exclusive behind-the-scenes dive into Roman Kroke's art studio, located in a former, medieval silk weaver workshop (Lyon/France). Resonating with excerpts from the book [The Weavers – repairing together the torn canvas of the world](#) (Abdenmour Bidar, 2018), this historical site serves the artist to illustrate how his metaphorical approach enriches the engagement with socio-political issues.
- an immersive experience in which the participants explore the artist's current work processes through several cameras distributed around the studio, tracing bonds between history, science, philosophy and literature.
- a discussion about the value of the artistic approach with regard to socio-political issues.
- an active, participatory role by experimenting together with the development of metaphors from photos, text extracts and objects. In order to further deepen the discussions, Roman Kroke offers to send out preparatory material in advance of the meeting (photos and text excerpts with questions); this option is particularly attractive for school and university classes.
- a closing brainstorming session on how the artistic-interdisciplinary approach may enrich and be implemented in the participants' own local (school) projects.

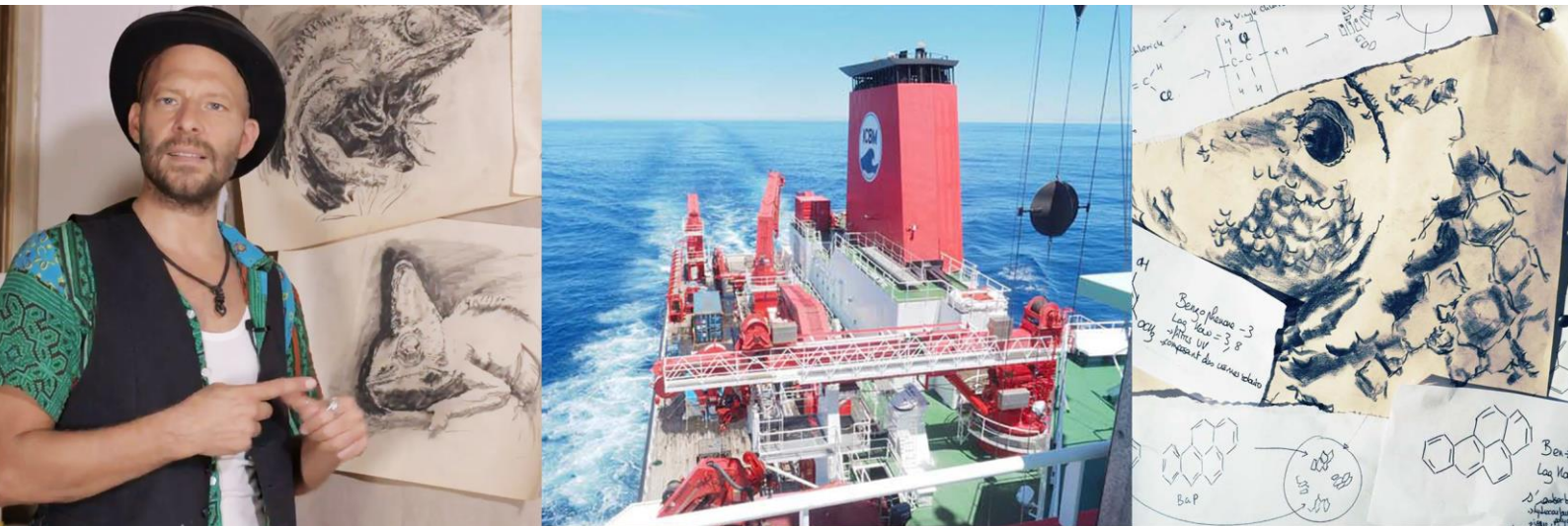
🌀 [Letter of Recommendation](#) by the United World College *Li Po Chun* (Hong Kong)

Videoconference for the United World College *Li Po Chun* (Hong Kong, 2022) as part of their project week on oceans and sustainable development. ▼





With the help of several cameras, the audience digitally "travels" to various corners of the studio to explore at first hand the artworks in the process of creation. One of the experiments currently in progress: the [extraction of colour pigments](#) from deep-sea sediment samples which Roman Kroke has brought back from his [expedition across the Pacific Ocean](#) aboard a research vessel, in partnership with an international consortium of scientists working on plastic pollution and climate change.

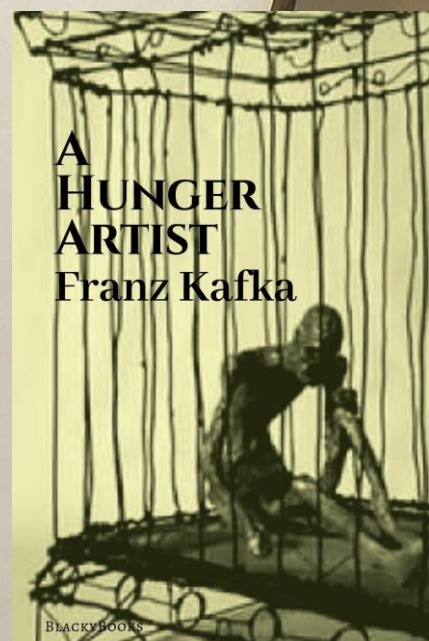


With video sequences, the artist takes the audience on his research expeditions, e.g. in the midst of the [Naliboki forest in Belarus](#), where he conducted an [art workshop](#) at the historical camp site of the [Jewish Bielski partisans](#); or under water to meet the largest fish in the world, the whale sharks, which he tracked down via [freediving](#), in cooperation with marine biologists of the [LAMAVE](#) institute (Philippines).





[Temple of Consumption](#),  
Roman Kroke (2021).



MERE Brazier  
1895



Roman Kroke offers "MeetART" events especially in connection with the international days of the United Nations and UNESCO.

Starting from the official theme (click on the hyperlink of the respective day), Roman Kroke invites the audience to explore the subject with a metaphorical eye. In doing so, he enriches the exchange with stories from his artistic practice. This gives the audience the opportunity to discover the day's topic beyond the official context from a holistic perspective and to make connections between (1.) science, philosophy, literature and art, (2.) geographically distant places as well as (3.) history, cultures of remembrance and the challenges of our contemporary society.

Examples:



[World Creativity and Innovation Day](#)

**Let's find a stimulating design  
for YOUR project presentation!**

Are you currently planning (with your students) the presentation of a project, e.g. a public exhibition? Are you looking for ideas for a creative design or would you like to enrich your presentation with interdisciplinary/interactive elements? May there be further potential to create resonances with the environment (your institution, district, actors from the social/economic/scientific field)? Have you thought about how to increase the sustainability effect of your project?

During his "Brainstorming Sessions", Roman Kroke provides you with feedback and suggestions on how to transform your presentation into an immersive experience, adapted to your specific topic, your venue and your audience. Depending on the needs, this may also include basic issues such as: What kind of project structuring seems appropriate, e.g. in the research phase? When/how should a decision on the final concept be made? What forms of mediatisation might be attractive? In preparation for the exchange, you can send Roman Kroke a description (of the current status) of the project. The same applies to concrete challenges and questions which you may already have identified.

Roman Kroke has extensive experience as an exhibition curator/a developer of innovative presentation concepts, both in the [professional milieu](#) and in the context of [school projects](#) (all his workshops include, in the final phase, the public presentation of the project results).





PHOTO : Renee Capozzola.

## World Oceans Day

Thematic anchor points (among others): The [expedition MICRO-FATE](#), on which Roman Kroke crossed the Pacific Ocean together with an international group of scientists on board the German research vessel SONNE (research topics: plastic pollution of the oceans, climate change); the artist's research stay in the Philippines in collaboration with marine biologists of the [LAMAVE](#) institute: Apnoea dives with whale sharks (topic: biodiversity); an award-winning [school project](#) on oceans; a project on migration in partnership with the [National Museum on the History of Immigration](#) (Paris/FR); literary, philosophical-sociological texts (the role of water in urban space, in our dreams, ...): [Water and Dreams](#) (Gaston Bachelard, 1942); [The poetry of water – for a new ecology](#) (Jean-Philippe Pierron, 2018).



## International Day of Forests

Thematic anchor points (among others): The international project [LIVING MEMORIALS](#), which Roman Kroke directed as the pedagogical and artistic coordinator in the middle of the Naliboki Forest (Belarus) on the terrain of the former camp site of the [Jewish Bielski partisans](#); literary-philosophical source: [The Hidden Life of Trees](#) (Peter Wohlleben, 2015).





## World Bee Day

PHOTO : FAO / Greg Beals

Thematic anchor points (among others): Exploring analogies between bee and human societies through the book [The Life of Bees](#) (1901), a masterpiece of hybrid character (scientific, literary, philosophical) by Maurice Maeterlinck (winner of the Nobel Prize for Literature); the project [Biounity Puzzle](#) by Roman Kroke, in which he develops the metaphor of the hexagon starting from the beehive to make connections between insect mortality, plastic pollution and desertification.



## World Food Day

## Sustainable Gastronomy Day

PHOTO : FAO

Thematic anchor points (among others): The drawing [Temple of Consumption](#) (2021), Roman Kroke's first left-hand drawing, was created as part of his [art tours](#) for the Gadagne Museum (Historical Museum of Lyon/FR). The work challenges our culture of consumption in a literal and metaphorical sense: gastronomy as an art of living and a reflection of regional identities, illustrated by the [Mères Lyonnaises](#) (Lyon gastronomy's pioneers), Franz Kafka's story [A Hunger Artist](#) (1922) and by Roman Kroke's freediving practice, in which he explores our attitude as consumers to the natural resource oxygen in analogy to the literary [OuLiPo](#) concept.

### Registration:

As far as places are available, you can also register individually for videoconferences booked by other groups. To be informed about group conferences with free individual places, subscribe to the *MeetART newsletter*.

### Number of participants:

Die MeetART video conferences can also be held with large groups, e.g. several school or university classes gathered in the local auditorium.



You can book conferences on all topics throughout the year, also independently of the date of the respective day (click on the day for more information).

**January**

- 4 [World Braille Day](#)
- 22 [Franco-German Friendship Day](#)
- 27 [International Day of Commemoration in Memory of the Victims of the Holocaust](#)

**February**

- 13 [World Radio Day](#)

**March**

- 8 [International Women's Day](#)
- 20 [French Language Day](#)
- 21 [International Day of Forests](#)    [World Poetry Day](#)
- 22 [World Water Day](#)

**April**

- 5 [International Day of Conscience](#)
- 21 [World Creativity and Innovation Day](#)
- 23 [World Book and Copyright Day](#)
- 30 [International Jazz Day](#)

**May**

- 20 [World Bee Day](#)
- 22 [International Day for Biological Diversity](#)

**June**

- 8 [World Oceans Day](#)
- 17 [World Day to Combat Desertification and Drought](#)
- 18 [Sustainable Gastronomy Day](#)
- 20 [World Refugee Day](#)
- 29 [International Day of the Tropics](#)

**July**

- 20 [International Moon Day](#)

**August**

- 9 [International Day of the World's Indigenous Peoples](#)

**September**

- 7 [International Day of Clean Air for blue skies](#)
- 9 [German Language Day](#)
- 28 [International Day for Universal Access to Information](#)

**October**

- 16 [World Food Day](#)

**November**

- 16 [World Philosophy Day](#)

**December**

- 5 [World Soil Day](#)



