



6 September 2016

To Whom It May Concern,

This is a letter of professional support and recommendation for Mr. Roman Kroke for whom I would like to express my highest esteem as an expert teacher and facilitator employing art as a medium of interdisciplinary exchange. During the years of our cooperation – 2011 through present day – Mr. Kroke has displayed a distinguished competence as a lecturer and workshop-leader for university professors and students.

CIEE Berlin has been continuously working with Mr. Kroke since 2011. Every year we call upon him as an expert lecturer for the CIEE International Faculty Development Seminar *“Ruin and Revival: History, Modern Memory, & Identity”* held in Warsaw, Krakow and Berlin. Our seminar participants are American university professors from diverse disciplines: the arts, literature, psychology, languages, history, philosophy, sociology, journalism, etc. Mr. Kroke plays an integral part in the seminar. His lectures on his artwork and his leadership of a final reflection workshop serve as a final capstone experience wherein the professors explore the topics of our seminar through artistic media. Mr. Kroke has shown an adept and sensitive facility with complex topics such as cultures of remembrance, individual/collective identity and responsibility, personal reflections and pedagogical approaches that employ aesthetics and personal experience as learning modes. Year after year the feedback we receive from professors on the work of Mr. Kroke contains the highest praise.

Since 2011, Mr. Kroke has also been offering lectures and workshops every year for the US university students that participate in the CIEE-exchange programs. These students come to us at CIEE from different disciplines (architecture, the arts, literature, languages, history, business) and Mr. Kroke has shown a skilled ability to engage their imaginations, critical thinking skills and creativity.

Mr. Kroke’s interventions have always been highly appreciated by the participants of our programs – professors as well as the university students. Mr. Kroke’s artwork and workshops trigger reflections among our participants which would otherwise be impossible. Mr. Kroke also displays particularly strong skills as a moderator initiating discussions between participants from different professional and academic backgrounds. The writings and artistic creations which spring from his workshops have been making great contributions to our understanding of historical memory and current educational efforts to learn from historical events. I admire Mr. Kroke’s successful efforts to cross national and generational lines, to inform and connect people with historical events, to look for lessons from the past and to create new meanings and new consciousness.

For these reasons I am fully assured Mr. Kroke will make important and significant contributions to any co-operation involving art as a medium of interdisciplinary exchange. He is a pleasure to work with and CIEE is looking forward to further collaboration with Mr. Kroke.

Please do not hesitate to contact me regarding the details of this letter,

Sincerely,

A handwritten signature in black ink, appearing to read "Benjamin Lorch".

Benjamin Lorch  
Director – Community & Student Life

**Council on International Education Exchange**

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